The Story of the First Christmas.

As told from the perspective of the Donkey.

Scene 1

Narrator: It was the night before Christmas and all through the house not a creature was stirring not even a……(loud donkey braying noises are heard in the back ground) a Donkey?......wait a minute this just isn’t going to work…. Alexa (Alexa response) Activate Donkey translate. (Alexa Ok).

Grandpa Donkey: Right come on you young uns it’s time for bed. (Grandpa comes from the back of the church down the isle on a mobility scooter)

Young Donkey 1: Oh, Grandpa I’m not tired at all. (Both Young donkey’s at the front of church)

Young Donkey 2: Me neither I’m way too excited. Can we play a game?

Young Donkey 1: That’s a great idea we could play pin the tail on Grandpa Donkey (holding up a donkey tail with a massive pin in it)

Both young Donkeys burst into laughter

Grandpa Donkey: Right, you two that’s quite enough of that.

Young Donkey 2: But Grandpa we’re not tired.

Young Donkey 1: Could you tell us the story of the First Christmas grandpa?

All the young Donkeys: Oh Yes! Please do, we all love that story.

Grandpa Donkey: Oh, ok but straight to bed after that mind. Well, it was a long, long time ago when I was a much younger Donkey, the leader of the world at that time asked my master to go to his hometown to be registered. In those days it was very different, they didn’t change the leader every five minutes and so my master had to do as he was told. Now I didn’t really want to go, it was going to be a long journey, hard work and I was going to have to carry the master’s wife most of the way as she was pregnant and to be honest, she weighed a ton…… I did put up a fight at first, but little did I know how important that journey was going to be.

Song Possibly Little Donkey

Scene 2

The journey from Nazareth to Bethlehem as retold in dance form

Music is to be chosen by the young people.

Vision is to show the Highlights and low points of the Donkey’s Journey to Bethlehem could be pre-recorded or performed live or a mix of the two. We could use some animated clips from the Star and mix it in to a pre recorded video. Music could be thumpasaurus strutin or I found a rave version of little Donkey on Youtube. Tik Tok Style Video?

Narrator: As we hear the story of Grandpa Donkey’s advance. The Journey to Bethlehem shall be interpreted through Dance.

Scene 3

The Scratch Nativity with volunteers from the audience

Narrator: As we reach the Stable the stage is set, now audience participation is what we must get.

The nativity scene and story to be retold by the young people using members of the congregation to be placed on stage as Characters. Young people to provide costumes and props to these characters as they are called up and the Scene is set. Grandpa Donkey to explain who everyone is, the part they played and the importance of that night and the birth of the new king.

Grandpa Donkey: So, after that really long journey we finally reached Bethlehem and the end was in sight. But there was a bit of an issue when we arrived, the master had forgotten to book, so there was no room anywhere and Air BnB hadn’t been invented yet. Let me tell you Mary was not impressed at all! They call it silent night for a reason you know! We finally arrived at the one place in the whole town that had any space, a small, stinky stable but we soon got that place spick and span and ready for the miracle that was about to take place.

Grandpa Donkey: (addressing the congregation) Now we are going to need some volunteers for this next bit, and I’ll need some help as my memory isn’t as good as it used to be! Mind you, taking a gander around this church today it looks like I’m in good company.

Grandpa Donkey: So gather round you youngsters (Pointing to the young Donkeys and the angels) and we’ll get this scene set. First of all, we need someone to volunteer as Joseph (Get someone up from the congregation as Joseph and dress them up in their costume angels should do this) Now give Joseph a broom so he can get this place all neat and tidy ready for the big moment.

Grandpa Donkey: So next we need a Mary and remember she is heavily pregnant at this point (Get someone up from the congregation as Mary and dress them up in their costume angels should do this) That’s great and now time for the big entrance its Jesus.

Young Donkey 1: We all need Jesus actually!

Grandpa Donkey: Indeed we do. (Get someone up from the congregation as Jesus and dress them up in their costume angels should do this at the back of church) (casualty theme music plays as Mary removes cushion from belly and then Jesus is rushed to the stage). (big burping noise is heard as Jesus arrives on stage.)

Young Donkeys: Well, it is his Burpday (chuckle to themselves)

Grandpa Donkey: So now we’ve got the family together and what a handsome family they are! It’s time to get this party really started (party music plays and all dance along it ends abruptly) now it’s time for the shepherds.

Young Donkeys together: Shepherds???

Grandpa Donkey: Yes shepherds, stinky lowly shepherds, they were the first to hear about the birth of Jesus. The angels came down from heaven specially to share the good news (angels look at each other and thumbs up) so we need to look around the congregation and find some shepherds (Get someone up from the congregation as a shepherd and dress them up in their costume angels should do this)

Angels: this one isn’t smelly enough to be a shepherd…

Grandpa donkey: Well, he’ll have to do.

Grandpa Donkey: Now Finally we’re going to need 3 wise men. (Looks around the room for a good while) ok that’s not going to work we’ll have to have wise women instead on this occasion (Get 3 ladies up from the congregation as wise women and dress them up in their costume angels should do this)

Grandpa Donkey: Now the scene is set and doesn’t it look marvelous! The wise women were guided by a star to the place where Jesus lay, and they worshiped him as King and gave him gifts of Gold, Frankincense and Myrrh.

Young Donkeys: Why did they worship him as King Grandpa?

Grandpa Donkey: What I didn’t realise until that moment in time was that this little baby, this precious little bundle, was in fact the son of God.

All Characters on Stage together: Wow (look around in amazement).

Grandpa Donkey: Now time for bed for you two.

Young Donkeys: Ok Grandpa, Good night.. (lie down on stage)

Song

Scene 4

The colt at the gate and the future Journey of Jesus. (Luke 19:28-40)

Narrator: So, we reach the end of the Story, the donkeys work is done. But Jesus still needs a Donkey, his final journey has begun.

We see one of the young Donkeys tied up at the front of the church.

Disciple 1: Look there’s the Donkey just as Jesus said it would be.

Owner of the Donkey: Hey you there what do you think you’re doing with my donkey?

Disciple 2: The Master needs it. (Leading the donkey on)

Young Donkey: Who are these men and where are they taking me?

Jesus: Good work my friends. (Addressing the Donkey) Hello little one, now we have one final important journey to take together.

*The disciples throw their coats over the Donkeys back and lead the donkey on with Jesus on board Down the isle of the church towards the door. People start shouting “God bless the king who comes in the name of the Lord” and “Hosana”*

Young Donkey: Wow what a privilege to carry the King. You just wait until I tell Grandpa!

Narrator: This is the Donkeys story. The important part that he played. He carried the king of glory when he was just a babe. He was there near the end of the journey. When Jesus work here was complete. And now we can join Christ in glory, because of this amazing feat.